

Akshara

- The College Newsletter

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Principal's Message



Dear students,

There is no greater asset than yourself — your own mind. Your mindset is everything!

The famous poet Robert Frost says :
*Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.*

Every day you are given many choices... Take the easy road, or the road uphill that leads to success. The uphill track is challenging. Yes, it is tough, it will push you to your limits, but in pushing you to your limits you will also find – if you only show your courage – it will push you to past perceived limitations to growth and success

Your mindset is everything. Your mindset will determine if you will make it or not. Your mindset will determine whether you will be committed to achieving you goals when things get tough, as we all know they will, because no human goes through life without huge challenges.

If your mindset says: I will do whatever it takes. If that is your mindset, of course you will be successful.

- Viswanadham Bulusu
Principal

Editorial Board

Everyone is born with potential to do extraordinary in life. Unfortunately, we settled ordinary. When someone asks what our talent is, we think for a while and say that we do not have any talent.

"Everybody has talent, it's just a matter of moving around until you've discovered what it is." ~ George Lucas

In most cases, we have never tried to explore our talent. Everyone is unique in one way or the other. Even if you examine a person with disabilities, you will find something special within him. Therefore, never ever, doubt your existence in this world.

The previous issues of Akshara are a reflection of the talents of the students either in writing articles, poems or drawing and painting. Everyone is talented in some way or the other. We may not be talented in one thing, but we all have certain gifts given to us by God. We need to discover and maximise them. Each one of us is special and unique. We all have something to offer.

We invite our readers to realize their innate talents and take the opportunity to exhibit them through the newsletter.

Talent is God-given. Be humble. Fame is man-given. Be grateful. Conceit is self-given. Be careful - *Sant Rajinder Singh*

Viswanadham Bulusu (Principal)

Ms. Padmavathi S
(Associate Professor - Dept. of English)

Ms. Sahithi Reddy G
(Student, B.Com-General - 2A)

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Potatoes, Eggs and Coffee Beans

Once upon a time a daughter complained to her father that her life was miserable and that she didn't know how she was going to make it. She was tired of fighting and struggling all the time. It seemed just as one problem was solved, another one soon followed.

Her father, a chef, took her to the kitchen. He filled three pots with water and placed each on a high fire. Once the three pots began to boil, he placed potatoes in one pot, eggs in the second pot, and ground coffee beans in the third pot.

He then let them sit and boil, without saying a word to his daughter. The daughter, moaned and impatiently waited, wondering what he was doing.

After twenty minutes he turned off the burners. He took the potatoes out of the pot and placed them in a bowl. He pulled the eggs out and placed them in a bowl.

He then ladled the coffee out and placed it in a cup. Turning to her he asked. "Daughter, what do you see?"

"Potatoes, eggs, and coffee," she hastily replied.

"Look closer," he said, "and touch the potatoes." She did and noted that they were soft. He then asked her to take an egg and break it. After pulling off the shell, she observed the hard-boiled egg. Finally, he asked her to sip the coffee. Its rich aroma brought a smile to her face.

"Father, what does this mean?" she asked.

He then explained that the potatoes, the eggs and coffee beans had each faced the same adversity- the boiling water. However, each one reacted differently.

The potato went in strong, hard, and unrelenting, but in boiling water, it became soft and weak.

The egg was fragile, with the thin outer shell protecting its liquid interior until it was put in the boiling water. Then the inside of the egg became hard.

However, the ground coffee beans were unique. After they were exposed to the boiling water, they changed the water and created something new.

"Which are you," he asked his daughter. "When adversity knocks on your door, how do you respond? Are you a potato, an egg, or a coffee bean? "

Moral: In life, things happen around us, things happen to us, but the only thing that truly matters is what happens within us.

Which one are you?



- Ashish Kesarwani

B.Com - Computers - 3C

Alumni Desk

1. **College being the most important part of one's life, how important was Aurora to you?**

Certainly, college is the most important part of one's life and Aurora showed me the path to become a researcher. I am from Jharkhand and it was a big decision for me then, to come far from my home to study in Hyderabad. Nevertheless, I was excited to get admission in MiGC course and to meet new friends who have come from various places in India and from Hyderabad. I had a great time in Aurora, where the students and teachers were excellent, and I feel myself lucky to be an Aurorian and a member of the 2003-2006 batch. The interest I got from the course in Aurora has made me choose microbiology as a career and the knowledge I got from the classes, seminars and practical sessions has helped a lot throughout my higher studies and also in my research.

2. **How did you operate as a student? Reference to in-class and other activities.**

To be honest, during my school days I was not confident to stand in front of people and speak. However, after coming to Aurora we had to give seminars and that helped me a lot to open up and express myself. Now seminars being an important part of my life as a researcher and I give presentations regularly, the credit definitely goes to the experience I had in Aurora. Moreover, I used to take part in various activities in Aurora e.g. attending symposiums, organizing various events and also parties. These experiences helped me to do team work and interact with many people from various fields.



Indranil Mukherjee PhD
Post-Doctoral Researcher
Center for Ecological Research
Kyoto University, Japan
B.Sc - Mi.G.C
Batch 2003-06

3. **What good and bad experiences have you had in Aurora?**

There were plenty of good experiences during my BSc, days in Aurora. I remember our amazing fresher's party and the preparations we did for it. We also enjoyed a lot during the annual parties. My favorite being the national level symposiums hosted by Aurora, where we had lot of fun and also learned the recent scientific developments in our field. It was a great exposure in my early college days and a nice opportunity to interact with the top-level scientists of our field.

4. **How is your present life at work and how does Aurora help you with it?**

I decided to be a researcher after coming to Aurora, as I started loving the biology of the tiny organisms and how they are capable of doing complicated processes with simple body structures. I was surprised by the recent scientific discoveries in these microorganisms, which were taught in the Microbiology and Genetics classes. I am a microbial ecologist and the knowledge I obtained from Aurora helps me a lot to enjoy my research. I am very much thankful to my teachers in Aurora who have helped me to get a solid base in

microbiology, which is helping me now to understand the role of these microorganisms in the environment by studying their genes.

5. **If there is one thing you could change at Aurora what would it be?**

We used to have good interaction and healthy discussions regularly in our college hostel. However, the hostel was small and only few outstation students stayed there. So we really missed a good hostel and also a college campus. It would be great if Aurora can get a nice campus with a big hostel. This will increase the interaction among students, as they will spend more time in the campus even after the college hours.

6. **Could you share some aspiring and motivational things at Aurora that made you a better person in life?**

I was studying in a place, which is quite far and culturally very different from my hometown. I was quite nervous in the beginning but Aurora had students from various regions of India and the teachers and staff were always very supportive. The atmosphere in Aurora was always warm and Aurora provided me a platform to interact with students from various parts of India and to understand the culture of various places. I feel this experience has played a big role in my life and made me bold to go to various places and to respect and understand the culture.

7. **If you could go back in time, which college moment would you wish to relive?**

Having tea with friends after the college hours in 'Shanti' and discussing about the day in college was one of the memories, which I will cherish forever. I would really like to go back and relive those days.

8. **Were you a person into books, if so, how did you find the library at Aurora?**

Library in Aurora was the best thing in the campus. I always liked books and the collection of books in Aurora's library made me love books even more. The library was quite well maintained and had a collection of excellent books from our field. We used to go there regularly after the college hours to make notes from the various foreign books, which were quite difficult to get from outside. We also used to compete with friends regarding the time spent there by comparing the library usage register.

9. **Finally, message you would like to give to the present Aurorians.**

Always dream big. Be bold and make tough decisions even if you think it is difficult to achieve. You will strive hard to achieve it and this will bring out the best in you.

Best wishes to all my Aurorian friends.

Located in the middle of the North Atlantic Ocean, the Sargasso Sea is the only sea with no coast. It has the Gulf Stream in the west, North Atlantic Current in the north, Canary Current in the east and the North Atlantic Equatorial Current in the south. Therefore, no coastline.

College Events

5K Run Organized by Telangana American Association

Braving the wintry chill at 4am on Sunday morning, close to 5,000 fitness enthusiasts and youngsters participated in the 5K run that was organized by the American Telangana Association (ATA) on the theme 'Drug Free Hyderabad' at Necklace Road on 31st - December-2017. People from all walks of life and age groups, starting from 5 years to 80 years of age, participated in the 5K run, which was flagged-off by DGP, Mahender Reddy. 500 NSS and NCC volunteers of Aurora's degree and pg college took part in the run.. Speaking on the occasion, Telangana State DGP, Mahender Reddy said that individuals, organizations and NGOs should talk more against drug abuse in Hyderabad. Aurora college bagged two special awards for the best coordination and appreciation it was a memorable event for the college and students .

FACULTY INCHARGE :
C.D. Malleshwar & A Pancha Tharani



World AIDS Day

On 1st December, 2017, the International World AIDS Day, a session was conducted for the students of Final year B.Sc. (MECs) students on awareness of HIV/AIDS, and their social responsibility towards the affected people. The students gave power point presentation on "General Awareness of HIV/AIDS".

FACULTY INCHARGE : Dr. V.V. R. Raman,
Department of Computer Science

Guest Lecture - Software Engineering

On 18th November, 2017 a session was conducted for the students of M.Sc (Computer Science) on software engineering methodologies.



The speaker of the day, Mr. M.V Subramanyam, is working with ICAFI University as an academic councilor and academic advisor. He discussed about Software



Requirement Specifications, Design, Coding, software Review, Testing, Documentation and final deployment of project with good programming skills.

FACULTY INCHARGE : R. Arjuna Rao
Department of Computer Science

Transistor's Birthday

The transistor was probably the most important invention of the 20th century. Every year 16th December is celebrated as Transistor's Birthday all over the world and the Three great scientists Shockley, Bardeen and Brattain responsible for the invention of the first transistor are remembered on this occasion.

The Department of Electronics conducted this event with great enthusiasm. PPT competitions were conducted for the students on this event. This event aimed at bringing awareness about



the latest technology in the field of electronics. Students of B.Sc., III year MECs and MPCs presented PPT on latest topics like Embedded Systems and Applications of Transistors in various fields.

Faculty Coordinator: C Aruna
Department of Physics & Electronics

World Diabetic Awareness Walk

On the occasion of World Diabetes Day (14th November 2017), the Department of Endocrinology, NIMS and the Women's Medical Association of NIMS organized "Diabetes Awareness Walk" at 8:30 a.m at NIMS,

Punjagutta, Hyderabad. The theme for this year is "Women and Diabetes :our right to a healthy future".



About 25 students of Life Sciences (MiGC3 & MiBiC2) joined this Walk. They represented the college with active participation. They carried charts to create awareness, that upto 70% of cases of diabetes could be prevented through the adoption of a healthy lifestyle and that Women as mothers, have a huge influence over the long-term health status of their children. Women are the gatekeepers of household nutrition and lifestyle habits - ACT TODAY TO CHANGE TOMORROW!

National Library Week

The State Central Library, Afzalgunj, Hyderabad has celebrated 50th National Library Week from 14-11-2017 to 20-11-2017. On this occasion, the library conducted various competitions such as essay writing, elocution, singing, etc. for the twin cities' school and college students. Out of the 10 students who participated in essay-writing, 7 students got prizes. 18 to 20 colleges participated in these competitions. On 20-11-2017, at 3:00 p.m., The State Central Library conducted the Valedictory function and awarded the prize winners with mementos and certificates.



National Level Event - Samaskara Bharthi
All India Organization for the Promotion of
Culture Through Fine Arts

Samaskara bharathi is an all India Cultural promotion organisation which conducted 3 day annual meet at Srimad Bhagavat Geeta Varista Madhyamik Vidhyalay, Kurukshethra, Haryana State this year from 28th to 30th October, 2017. 11 students from our College participated in a dance ballet on the life history of Dr. B Rambedkar, representing the Telangana State. Around 120 Artists from various regions of our state were selected and trained in dance ballet.



District Level Competition on
Patriotism & Nation Building

Our NSS Volunteers bagged Three Prizes at Dist Level Competition (Patriotism & Nation Building) organized by NEHRU YUVA KENDRA, RANGAREDDY DISTRICT, TELANGANA (Ministry of Youth Affairs & Sports, Govt. of India) at Aurora's Degree & PG College, on 14th December.

First Prize went to Niha,
Second Prize to Asish
Third prize to Ashok.



Classic Brownie

Ingredients

- Butter 100g, chopped
- Dark chocolate 200g, chopped
- Eggs 4
- Golden caster sugar 250g
- Plain flour 100g
- Baking powder 1 tsp
- Cocoa 30g

Variations

White or milk chocolate chunks 100g, chopped
hazelnuts 100g, toasted, roughly chopped.
Pecans 100g, toasted, roughly chopped baby
marshma



Method

- Heat the oven to 180C/fan 160C/gas 4
- Line a 22cm square brownie tin with baking parchment. Melt the butter and chocolate together in a microwave or in a bowl set over a pan of simmering water. Cool to room temperature.
- Whisk the eggs and sugar together until the mixture is light and fluffy.
- Fold the chocolate mixture into the egg mixture and sift on the flour, baking powder and cocoa.
- Fold this in to give a fudgy batter
- (To ramp it up, add 100g chopped white or milk chocolate chunks OR 100g toasted, roughly chopped hazelnuts or pecans OR 2 handfuls of baby marshmallows.)
- Bake for 25-30 minutes or until the top is cracked but the middle just set. Cool completely, then lift out of the tin and cut.



-K Sai Krishna
B.Com - Computers-3B

The Star of the Month

Pragati Talreja

A lot of people told her that good things never come easy. She was determined – she wanted to go for the best.

Pragati Talreja flew to Hyderabad about a couple of years ago, with a couple of suitcases in her hand, and lot of hope in her eyes. 14 years of her schooling in MGM Sr. Sec School C.G was helpful for her to build up a strong personality for herself. She was involved with the state level dancing team of THIRKAN in her 9th standard wherein she achieved.

- 1st prize by performing semi-classical dance form in AAAJ NRITYA SAMMELAN– a state level dance competition.

Having a firm determination and a strong faith she stepped out of her house to take a step towards an independent life. Living in a new city was not a cake walk for her. Hyderabad was a city where Pragati experienced lots of highs and lows, yesses and nos. Even after many ups and downs her eyes were always in search of something new - something which she could have a hold upon, and be the best at.

With the exposure she got in college she was able to improve in interested fields. Wherein, she achieved:

- 1st prize in Prerana Inter-collegiate competition for PPT Presentations on leading entrepreneurs.
- 2nd Prize in Prerana Inter-collegiate competition of advertisement. mania.



One of the impulsive decisions she made was joining NCC. This tri service organization changed her life. She wasn't sure about handling the physical exertion that came along with being a Cadet, but that didn't stop her. The passion she developed for achieving something high kept her strong and passionate throughout her 2years of journey in NCC.

Her journey in NCC wasn't easy – she started out with her regular training, and then through hard work and perseverance, became the Best Cadet of her Unit, and was later declared Best Cadet for the twin states of AP and Telangana.

Apart from being a proud recipient of the recognition of RDC 2018 return cadet, she got an opportunity to represent AP&T as a best cadet achieving the 4th position all over India.

All that NCC does is it trains you physically, mentally, and emotionally to face the challenges of life. It's not the destination that matters, it's all about the journey and achievements involved.

- Through NCC, Pragati was privileged with the opportunity of meeting and briefing about the states to the Hon. Vice President of India, Shri Venkaiah Naidu, Chief of Army Staff General Bipin Rawat, Chief of Naval Staff, Admiral Sunil Lamba, and Raksha Rajya Manthri as second best briefer all over India.

- She had the honour of dining with Raksha Manthri at Manekshaw Centre.
- She got the opportunity to march in front of the hon'ble Prime Minister, Shri Narendra Modi.
- She secured a Gold Medal in ballet (composite dance) from DG NCC Lt. GENERAL B.SSEHRAWAT.
- She received the governor's medal from the Deputy Director General, Air Commodore P. Maheshwar.
- After coming back from RDC, she had the privilege to host various governors at a home function, being master of that ceremony and performing in front of His Excellency Shri ESL NARSIMHAN.
- The National level camp helped her to build national integration, and to live around people from different backgrounds, statuses, and culture.
- She is expected to be a part of YOUTH EXCHANGE PROGRAMME, 2018.



The third-largest country in terms of area, China generously shares its border with 14 countries Russia, India, Kazakhstan, Mongolia, Pakistan, Myanmar, Afghanistan, Vietnam, Laos, Kyrgyzstan, Nepal, Tajikistan, North Korea and Bhutan. Chail Military School.

Sports & Games

Department of Physical Education

Sripad of M.Sc Statistics - 1st Year

Got selected & represented Ranga Reddy District Team in the *Senior Softball State Championship 2017-18*.

Secured Second Place



Shweta Kshirsagar of B.Com - Hons. - 3B

Represented Telangana State Roller Hockey Tournament in the 55th Roller and Inline Hockey Championship held at Kurukshetra, Haryana. (2017-2018). The Telangana Team Won Bronze Medal in the *Senior Women Category*.



Sudershan Singh of B.Com Comp. 3C

Secured Gold Medal in the Osmania University Inter-Collegiate Taekwondo Championship for the year 2017-18.



Equip Your Vocab

Man is also an Animal!

We often use animal names to refer to certain aspects of man.

1. An all male party – A stag party
2. A slow Joe – Snail
3. A prodigal son – Black sheep
4. A deserter or betrayer – Rat
5. An easy laughter – Hyena
6. A grouch – Crab
7. A fool - Ass
8. A spineless character – Mouse
9. A mean, ordinary lowlife – Skunk
10. One who won't look at facts – Ostrich
11. A very young man – Beaver
12. A spiteful woman – Cat
13. A hard working man – Horse
14. A chattering female – Parrot, Magpie
15. Scavenger and stooge – Jackal
16. A greedy fellow – Pig, Hog
17. An easy mark – Sucker (Fish)
18. An easy crier – Crocodile
19. A detective – Ferret
20. A hero, an idol - Lion

*The shortest name of a place is A,
It means river in the
Scandinavian language and is
situated both in Sweden and
Norway.*

Movie Review

SCHINDLER'S LIST -

Genre:Drama

Directed By: Steven Spielberg

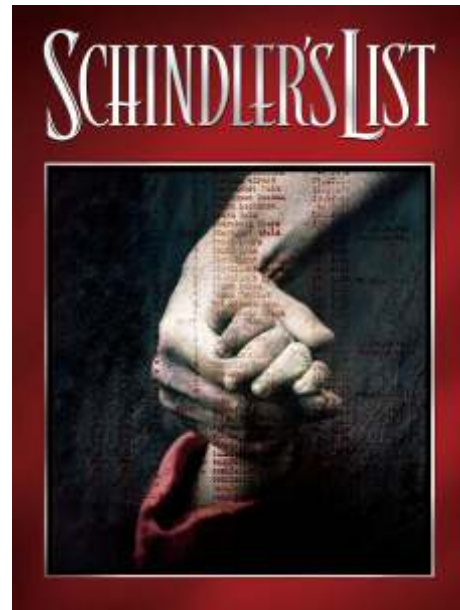
Written By: Steven Zaillian

Schindler's list is based on the novel "Schindler's Ark". It is an epic American historical period Drama film. Liam Neeson portrays Oskar Schindler's Life during the Darkest Ages of History- The Holocaust!!

"Schindler's List" is really two parallel character studies--one of a con man, the other of a psychopath. Oskar Schindler, who swindles the Third Reich, and Amon Goeth, who represents its pure evil, are men created by the opportunities of war.

In "Schindler's List," Spielberg's brilliant achievement is the character of Oskar Schindler, played by Liam Neeson as a man who never, until almost the end, admits to anyone what he is really doing. Schindler leaves it to "his" Jews, and particularly to his accountant Itzhak Stern, played by Ben Kingsley, to understand that Schindler is using his factory as a con game to cheat the Nazis of the lives of his workers. Schindler leaves it to Stern, and Spielberg leaves it to us; the movie is a rare case of a man doing the opposite of what he seems to be doing, and a director letting the audience figure it out itself.

Some of the most dramatic scenes in the movie show Schindler literally snatching his workers from the maw of death. He rescues Stern from a death train. His insight here is that no one would walk into Auschwitz on such a mission if he were not the real thing. His very boldness is his shield. "Schindler's List" gives us information about how



parts of the Holocaust operated, but does not explain it, because it is inexplicable that men could practice genocide. Or so we want to believe. In fact, genocide is a commonplace in human history, and is happening right now in Africa, the Middle East, Afghanistan, and elsewhere. The power of Spielberg's film is not that it explains evil, but that it insists that men can be good in the face of it, and that good can prevail.

At the end of the war, Schindler's Jews are in a strange land--stranded, but alive. A member of the liberating Russian forces asks them, "Isn't a town over there?" and they walk off toward the horizon. The next shot fades from black and white into color. At first we think it may be a continuation of the previous action, until we see that the men and women on the crest of the hill are dressed differently now. And then it strikes us, with the force of a blow: Those are Schindler's Jews. We are looking at the actual survivors and their children as they visit Oskar Schindler's grave. The movie began with a list of Jews being confined to the ghetto. It ends with a list of some who were saved. The list is an absolute good. The list is life. All around its margins lays the gulf.



- Prithiv Salaria
B.Com - General - 3B

Book Review

LITTLE WOMEN

Louisa May Alcott, Collins Classics, 2010

Introduction to Little Women

The novel "Little Women" written by Louisa May Alcott was published by Roberts Brothers in the year 1868. The freshness of this novel which is the first volume of the series appealed to the readers so greatly that it was an instant success; initial copies published were sold quickly and kept the publishers on heels to publish more copies as an attempt to keep up with the overwhelming demand for the book. Little Men and Jo's Boys were produced and printed as its sequels.

About the author

The author, Louisa May Alcott was born in a family that believes in American Transcendentalism—a movement which arose either to support or protest against the spirituality and intellectualism. Alcott took up the profession of a nurse, during her time spent with patients her experiences helped to hone her story telling skill. Louisa, during her early days was a feminist and a humanitarian both of whom have been reflected in the novel.

The story

The story "Little Women" is a heartwarming tale about four sisters Jo, Amy, Beth and Meg. The backdrop of the story was American Civil War. The sisters grew up in the same environment but are very different from each other. Yet, they share a lovely and beautiful relationship with each other. The story expertly narrates the thin line of relationship between them and the efforts put in to be together in all situations.



Little Women was actually inspired by the author's personal life, for she had three sisters. The novel is a representation about the relationship she shared with her sisters. The main character Josephine March aka Jo is Louisa herself. Jo is described in the novel as a tomboy with furious temper. Louisa used Jo as a medium to vent out her frustration at the world's ill-treatment towards woman.

While reading the novel, the reader directly or indirectly can relate to the characters of the novel. Some instances make them chuckle or laugh as one can imagine how the sisters pass their time by either fooling around with each other or trying out new things. Few parts of the story make the readers happy as they can see the warmth shared by the characters with each other and with their parents. There are even chances of Jo becoming the reader's favorite because of her tomboy nature and the way she rants about a topic which she does not find pleasing.

Also there are incidents which might upset the reader, one such topic is the comparison between men and women and showing women as inferior beings. Nonetheless the novel is heart touching. The novel upholds

morals such as forgiving people's wrong doings; sticking to morals and improving them rather than focusing on weaker ones; and being supportive to each other during hard times.

Conclusion

The title "Little Women" can be interpreted in two ways owing to the environmental conditions-first, as an expression of the inferior treatment given to women in comparison to men in 19th century America. The title is also read as a statement about the general lack of significance of most people in the society. Since Alcott was a feminist the title has two meanings i.e., it is about women and the word "little" is used especially for mediocrity of women and for possessing little or no significance in the society during those times.



By
K. Mohana Sai Hamsini
16-1051-401-094
B.Com General 2(B)

At certain times of the year you could walk from the United States to Russia because of two islands known as Big (Russian) and Little (U.S.) Diomedes.

Russia and the United States, at their closest points, are about 2.4 miles apart.

Poems

Success Story

Through the darkness,
I'll be your light.
Follow your heart,
And let the soul ignite.
Path to wisdom, ain't no straight,
So prepare yourself and get this straight.
Hard work pays and makes us rule,
Dependence on others does every fool.
To win something, you need to strive,
Have faith in yourself and give it a try.
Not everyone wins everything in a single
chance,
Remember to learn and move along.
Make it a point, to give it a try,
Unless you succeed, don't step back
and cry.
Set a vision, it will help you grow,
Knowing your flaws and graces will
make you know,
What is right and what is wrong,
Learn from them and build up your
character so strong.
You know, you can win and succeed,
Just remember to give it a try and set
yourself free.



- Rithika Bhattacharya
B.Com - General - 2C

Real Men?

All men are the same
A catchphrase we've constantly been
hearing
But how often,
How often do we walk up to a man
Lend him a hand
And tell him he can rest by our side
And let out all his cry and chide
Instead we talk about
How to make a man, a man.
We talk about "Real men" and their rules
What we don't talk about is
How that man was betrayed and left all
alone
How that man's mental health was
constantly mocked
How that man was raped and was
accused for no mistake
How this man was shackled into the
traps of manliness.
How this man stood up and tried to
man-up himself
How this man struggled to abide by the
so called manhood
He pulled out a chair, and stood upon it
like a MAN, and hung himself.
He found this easier than to cry.
He found this easier than being victim of
another set of blames.
He found this easier than to un-man
himself.
All men are not the same.

P.S.- Don't respect a gender, respect
humanity.



- Vidhi Bomb
BBA 3

जीवन मूल्य

धीरे बोलिये - शांति मिलेगी
अहम छोड़िये - बड़े बनेंगे
भक्ति कीजिए - मुक्ति मिलेगी
विचार कीजिए - ज्ञान मिलेगा
सेवा कीजिए - शक्ति मिलेगी
सहन कीजिए - देवत्व मिलेगा
संतोषी बनिए - सुख मिलेगा

इतना छोटा कद रखिए कि सभी आपके साथ बैठ सके! और
इतना बड़ा मन रखिए कि जब आप खड़े हो जाये, तो कोई बैठा न रह
सके!



-मफिद्दुल एम.
आय.सी. (जी.)

चिड़िया की परेशानी

चिड़िया थी वह ऊँची उड़ती, इधर-उधर चहचहाती रहती।
कभी इस टहनी पर कभी उस टहनी पर फुदकती रहती पर उस चिड़िया
की एक आदत थी वह जो भी दिन में उसके साथ होता अच्छा या बुरा
उतने पत्थर अपने पास पोटली में रख लेती और अकसर उन पत्थरों
को पोटली से निकाल कर देखती अच्छे पत्थरों को देखकर बीते दिनों
में हुई अच्छी बातों को याद करके खुश होती। और खराब पत्थरों
को देखकर दुखी होती थी। ऐसा रोज करती। रोज पत्थर इकट्ठा करने
से उसकी पोटली दिन प्रतिदिन भारी होती जा रही थी। थोड़े दिन बाद
उसे भारी पोटली के साथ उड़ने में दिक्कत होने लगी। पर उसे समझ नहीं
आ रहा था कि वह उठ क्यों नहीं पा रही।

कुछ समय और बीता, पोटली और भारी होती जा रही थी।
अब तो उसका जमीन पर चलना भी मुश्किल हो रहा था। और एक
दिन ऐसा आया कि वह खाने पीने का इंतजाम भी नहीं कर पाती
अपने लिए और अपने पत्थरों के बोझ तले मर गयी।

नैतिक : - ऐसा ही हमारे साथ होता है। जब हम पुरानी बातों की
पोटली अपने साथ रखते हैं। अपने वर्तमान का आनंद लेने की जगह
भूतकाल की बातों को ही सोचने में लगे रहते हैं। हमें भूतकाल की
बातों को भूलकर इस पल का आनंद लेना चाहिए।



-कोमल बहती
बी. कॉम (रे.), वन-बी

सारे रिश्ते टूट गए

एक बार एक बहुत सुन्दर लड़की थी। वह इतनी सुन्दर थी जो
भी उसे देखता, देखता ही रह जाता। पर उसे गुस्सा बहुत आता था।
गुस्से में वह किसी से कुछ भी कह देती। घर के सब लोग उसकी इस
आदत से बहुत परेशान थे। एक बार उसके पिता ने उसे सबक सीखाने
की सोचा। उसके पिता ने उसे कुछ कील और हातोड़ा दिया और
कहा एक महीने तक गुस्सा कम करना है उसके बाद तुम चाहो जितना

गुस्सा कर सकती हो। और जब भी तुम्हें गुस्सा आये और तुम किसी से बुरी तरह बोल दो तो एक कील दीवार में लगा देना। और कोशिश करनी है गुस्सा कम करने की, लड़की तैयार हो गयी। उसे जब भी गुस्सा आता और वह किसी को कुछ बोल देती तो एक कील दीवार में लगा देती। पहले दिन उसने दीवार में 30 कील लगा दी। पर धीरे-धीरे दीवार में लगने वाली कील कम होने लगी। 15 ही दिन में उस लड़की ने सब से बुरी तरह बोलना कम कर दिया। अब उसके पिता ने उससे कहा कि अगर तुम एक बार भी गुस्से का करना होने पर किसी से बुरी तरह न बोलो तो अपने द्वारा लगायी हुई कील में से एक कील निकाल देना। लड़की ने वैसे ही किया। 1 महीने के अंत तक दीवार से सब कील निकल गयी। लड़की बहुत खुश हुई कि वो इस गेम में जीत गई। उसके पिता ने कहा दीवार से कील तो निकल गयी पर क्या दीवार पहले जैसी सुन्दर दिख रही है? दीवार में जगह-जगह निशान पढ़ गए।

पिता ने अपनी बेटी से कहा कि इसी तरह जब तुम किसी पर गुस्सा करती हो तो तुम्हारे रिश्तों में भी खराब निशान छूट ही जाते हैं। और एक दिन यही निशान रिश्तों को भी खराब कर देते हैं। लड़की को पिता की बात समझ आई और उसने उस दिन से गुस्सा करना कम कर दिया।

नैतिक : - सभी का यही हाल होता है। हम जिस पर गुस्सा कर सकते हैं उससे बहुत उलटा सीधा कह देते हैं और जिसके कारण हमारे रिश्ते खराब होने लगते हैं। इसलिए इस आदत को हमें सुधारना चाहिए।



-कोमल बहती
बी. कॉम (रे.), वन-बी

Anguish in silence...

I sat there as the dawn light shone through the window. I strived to breathe. My hands covering my mouth averting the sound of heart pain from reaching others. I kept sobbing the whole night wishing to be asleep soon. As I looked into the mirror crying, I noticed how helpless I was. Consequently all the problems and sorrows of my life flashed in front of my eyes. There were so many emotions, worries, tensions and I had to control all the feelings so that I could act fine in the morning. It aches in the heart when you have so many people around you but you still keep so many emotions to yourself.

I know the next morning I had to act fine, live the same life and cry in the same darkness. I felt like I'm in a deadly dark world full of monsters and waiting for the morning so they could disappear. I prayed to the almighty to give me the strength to live and to smile. I pretended to smile when I got to know their happiness lies in mine. I pretended to as if it didn't break me into pieces. I pretended to be stronger as if I didn't cry in the middle of the nights. I waited for that day when I don't need to pretend anymore.

- Saipoojithavippala

*Keibul Lamjao National Park
- It is the only floating national park
in the world
and is located in Manipur.
The famous Loktak Lake is a part of the
national park.*



Faculty Column

How does VFX in Indian films works?

Here's all you need to know.

With films like Baahubali, Robo, Eega, has India nailed the VFX game?

Gone are the days when computer-generated imagery (CGI) and Visual Effects (VFX) were the monopoly of Hollywood production giants.



The ability and resources to create unreal worlds have trickled down to India and how. Besides, VFX is no longer limited to the fantasy-fiction genre (for instance Baahubali, Ra.One etc) but is now being widely used to embellish even seemingly uncomplicated sequences.

Know how and why.

Booming industry:

Every big-budget Bollywood film of today uses computer-generated imagery (CGI)

India is currently home to over 300 animation, 40 VFX and 85 game-development studios, employing an estimated 15,000 working professionals.



Every big-budget Bollywood film of today uses on an average 500-1500 CGI shots to create believable thrills.

Most of the crowd/stadium scenes are VFX created (for instance in Bhaag Milkha Bhaag, Asshiqui 2), and so are scenic locales (in films such as Cocktail, Chandni Chowk to China).

Data:

Animation will approximately be Rs. 9,550 - 10,000 crore industry by 2020.



The growth in this sector in the last few years has been massive. According to FICCI (Federation of Indian Chambers of Commerce and Industry) –KPMG (Klynveld Peat Marwick Geordeler), animation, VFX and post-production in India grew from 31% CAGR (Compound Annual Growth Rate) in 2011 to 51% CAGR in 2015.

India's animation industry alone generated revenue of Rs. 4,490 crore in 2014, which is a 13% rise from 2013. The sector will most likely be double the size (approx Rs. 9,550 crore) by 2020.

The process:

Creating VFX isn't as cool and easy as it looks. Though the output looks magnificent on the 70mm wide screen, to bring it to life is a difficult/laborious process.

VFX planning begins when a movie is conceptualized and is intricately involved throughout until it's ready. The module differs with every film depending on its scale and budget, but a typical VFX movie workflow includes 3D modeling, UV unwrapping (UV mapping), texturing, rigging, rotoscoping and projection mapping.



Little progress:

But, Indian films still look like low standard/cheap-copies of Hollywood movies.



Yes, VFX is being used more than ever in Indian films but despite the technological progress, they still look like cheap, uninspired copies of Hollywood movies.

There are two reasons for this. First, our films lack originality and imagination. And in the rare instances when they don't (take Baahubali film for example), the VFX/effects got overboard, using CGI in scenes that don't need them.



Outsource haven:

Indian VFX artists mostly do outsourced cheap clerical works.

Second, most of the VFX and animation houses in India do labor-intensive work that's outsourced to them by Western production studios mostly because they are cheap labor. According to FICCI - KMPG 2012 report, animation production in India costs one-fourth of what it does in the US.

The increase in the amount of work, therefore, has failed to translate into a corresponding improvement in quality.

Details:

We can work with Hollywood productions, but never match them.

Indian animators can, at best, create



crowd scenes and props for TV series like Game of Thrones, and provide VFX for films like Disney's Maleficent but can never produce such content themselves, at least not in the current scenario.

Yes, we don't have the necessary technology and money, but we don't have the needed talent or creativity either. According to the recent TOI report, only 40% of the Indian animators are capable of creative output.

The future:

Experts hopeful about the scope of animation in Indian films.



Despite slow progress, industry experts hope that the increase in the volume of work will eventually result in quality improvement.

The current budget allocation on VFX is 10-15% which is eventually expected to jump up to 30-35% in the near future. The number of CGI shots used by Indian filmmakers in their movies has also rapidly shot up from earlier 100-500 to 1,500-2,000 shots now, especially in the big-budget films.

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- Bharath Raj
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